

Music development plan summary: Lostock Hall Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2024
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Joanne Cookson
Name of school leadership team member with responsibility for music	Mrs Joanne Cookson
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Let's Go Sing Project

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each year group has a set of key skills and knowledge which have been written based on National Curriculum expectations, as well as, The Model Music Curriculum non statutory guidance March 2021. We use the 'Kapow' scheme of work to cover objectives. Classes are taught by the class teacher with a weekly music lesson of 45 minutes in EYFS and Key Stage One. In Key Stage Two, they have a weekly music lesson of 1 hour. All children also have a weekly singing skills assembly with the music subject leader for 20 minutes. There is an EYFS and Key Stage one session and then a separate Key Stage Two session. Children in year 4 receive a one hour weekly music lesson with a specialist from Lancashire Music Service, the children develop their music skills and also learn to play a brass instrument.

Children have regular opportunities to listen to music, sing, compose and perform. They also explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Adaptive teaching is used to engage all learners. We ensure all pupils with SEND can access the curriculum. We make any necessary changes e.g. instruments with stands, colour coded glockenspiels/ chime bars. We also provide extra support so the lesson can be accessed. Our SEND learners may benefit from pre-teaching vocabulary and having further opportunities to consolidate their learning. EYFS have music in their continuous provision. Technology is also used to support and engage learners.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a wide range of musical opportunities for the children at our school. All children from years 3- 6 are invited to join the school choir. This is a free, weekly opportunity. Rehearsals take place after school each week and the choir perform at a number of events over the year, such as, Church services, visiting the local nursing home and at school events.

We also offer small groups lessons with our peripatetic teachers in keyboard, guitar and brass with one of our peripatetic teachers. There is a charge to parents/ carers for these lessons.

We also have a school band 'Brass Attack' children can join this group for free. The group meet weekly after school and the group is led by our WCIT teacher. Many children join this group following their year of WCIT. (Whole Class Instrumental teaching in year 4) We have good links with Lancashire Music Service and they loan our school a number of instruments to enable us to provide this opportunity for free to our pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Lostock Hall Community Primary School we value all musical opportunities and experiences; we know the impact music makes to the children, life of our school and the wider community.

Assemblies

As children come in to assemblies they listen to music based on our 'musician of the month'. The children listen to a diverse range of music, covering a variety of composers from different periods of history and backgrounds. The children sing traditional, contemporary and cultural songs together. Children at our school sing well. Our school choir is led by our two of our teachers in school, one of which is the music subject leader who is a music specialist.

Performances

There are regular celebrations in school where each year group is given the opportunity to lead, participate and perform. Year 5 always perform a Harvest celebration for the school and parents and carers. Year 2 prepare a nativity play each year. Year 6 do a large scale end of year production as well as a leavers service. Year 4 perform twice a year on their brass instruments for parents and friends in a concert. Every year group in school do a poetry performance at some point over the school year. Within this performance are a number of songs, as well as, poems.

Our Choir perform at a number of events over the school year such as our Christingle service in school, Let's Go Sing concert, participation in our local church service and visiting our local nursing home at Christmas to sing songs for the residents there.

Concerts/Shows/Experiences

All children in our school choir perform in the annual 'Let's Go Sing' project. During this project, the children are visited by vocal specialists and receive workshops delivered by them. They also get the opportunity to perform in a large concert hall with a live band and hundreds of other children.

All children watch a live performance by live musicians on a yearly basis. Biannually we liaise with Brass Band England and our local music hub to deliver 'Proms in the Playground'. At this event our WCIT children play, our school brass group and a group of brass musicians from Lostock Hall Memorial Brass Band and Lancashire Youth Brass Band.

We were chosen to take part in the 'Endangered Instruments' project, where pupils from key stage 2 were given a free trombone or tuba and free lessons for six weeks. The aim of the project was to encourage children to take up instruments which weren't as popular. These children performed after the six weeks for the rest of the school.

During our arts weeks, we have live music from a variety of groups, in the past we have had groups from Manchester Piccadilly Symphony Orchestra, Brass Groups and a visit from Travelling by Tuba. Biannually, children in year 3 have a PBuzz workshop and then perform during our Proms in the Playground event.

All children in school have an annual visit from a local theatre company this is in January each year.

Our Choir have a rich range of performing experiences, these include/have included: - Performing alongside Lostock Hall Memorial Brass Band at the Remembrance concert. Performing in local rest homes, care homes and for the local community. Joining with other schools for events such as the 'Let's Go Sing' concert at King George's Hall.

Opportunities Outside of School

We have very good links with our local brass band, 'Lostock Hall Memorial' and we signpost our children to their youth band, and also take part in joint concerts with them. We have good links with Lancashire Music Service and encourage our children to take part in their ensembles, instrumental days and projects.

In the future

This is about what the school is planning for subsequent years.

- To ensure all SEND learners have access to all music lessons and activities in school and to adapt the curriculum as necessary.
- Provide more frequent opportunities for children who learn instruments to perform for others to show progress.
- Further engagement with local Music Hub. Arrange INSET training for teachers on music technology apps and then embed these within our music curriculum.
- Learn 'signed' songs, this supports our equality and diversity awareness work in school.