



Year 4 Curriculum Matrix

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Text: Theseus & the Minotaur Retell, ENPs with modifiers, direct speech, commas after fronted adverbials, ambitious adjectives, sophisticated similes</p> <p>Text: Persephone Retell, fronted adverbials, using Standard English</p> <p>Text: Medusa Retell & character description, short sentences, adding subordinating conjunctions, direct speech, apostrophe for singular possession, similes as openers</p> <p>Topic: Ancient Greece Non-chron report, use a range of appropriate non-fiction openers</p>	<p>Topic: Electricity - Nikola Tesla Biographical writing, plural & possessive 's', direct & reported speech, appropriate tense</p> <p>Topic: Athens Persuasive writing, ambitious adjectives, irregular verbs, perfect tense, punctuation, fronted adverbials, ENPs</p> <p>Text: The Rhythm of the Rain Explanation, cause & effect language</p> <p>Text: Queen of the Falls Recount, subordinate clauses, show don't tell, direct speech, apostrophes for possession, collective nouns</p>	<p>Topic: Environment Poetry – haiku & cinquain, free verse, emotive language, similes as openers, metaphors</p> <p>Text: The Last Viking Setting & retell, similes as openers, personification, 3 part speech, show don't tell, short sentences,</p> <p>Topic: The Ear Explanation text, cause & effect language, technical language</p>	<p>Text: The Lion, the Witch & the Wardrobe Setting description, diary & retell</p> <p>Setting – simile openers, personification, show don't tell, adjective openers, co-ordinating conjunctions</p> <p>Diary – maintain appropriate tense, subordinate clauses in the middle, adverbs, show don't tell, complex question sentence</p> <p>Retell – Mixture of short, compound & complex sentence, paragraphs, apostrophe for plural possession</p> <p>Topic: North America Non-chron fact file, simple past & present tense, sub-headings, note-taking</p>	<p>Topic: Teeth Instructions, imperative verbs, time conjunctions, co-ordinating & subordinating conjunctions, fronted adverbials, possessive apostrophes</p> <p>Topic: Digestive System Explanation, cause & effect language, subheadings, fronted adverbials for frequency</p> <p>Text: Marshmallows (visual) Character description & retell, prepositional openers, similes & metaphors, ENPs, accurate verb choice & adverbs, fronted adverbials for frequency & degree with comma</p> <p>Text: Sam's Duck Retell, character development, compound and complex sentences</p>	<p>Topic: Local history – Houghton Tower Retell, complex sentences & commas, direct speech, character & setting, show don't tell</p> <p>Topic: Soup Instructions, consolidating previous skills</p> <p>Topic: Nick Park Recount of his involvement with Wallace & Gromit, complex sentences & commas, consolidate previous skills</p> <p>Text: For the Birds (visual) Argument, anti bullying theme, language of debate, consolidate previous skills</p>
Maths	<p>Number (Place Value, Numbers to 10,000)</p>	<p>Number (Addition and Subtraction within 10,000) Measurement (Perimeter)</p>	<p>Number (Multiplication and Division, Fractions, Decimals)</p>	<p>Number (Multiplication and Division, Measurement (area))</p>	<p>Number (Decimals) Measurement (money, time, statistics)</p>	<p>Geometry (properties of Shape, position and movement)</p>
Science	<p>Animals including humans Digestion and food</p>	<p>Energy Electricity and circuits</p>	<p>Materials States of matter</p>	<p>Energy Sound and vibrations</p>	<p>Living things and their habitats Classification and changing habitats</p>	<p>Making Connections How does the flow of liquids compare?</p>

History/ Geography	Ancient Greece		Romans	Locality Unit Local region - maps	My region and Campania (Italy) Volcanoes earthquakes	Weather and Climate
Computing	Key Skills Review; Computing systems and networks – The Internet	Creating media – Audio production	Programming A – Repetition in shapes	Data and information – Data logging	Creating media – Photo editing	Programming B – Repetition games
	Online safety constantly threaded throughout					
RE	Key Question: How should we live our lives?					
	Buddhism The Life of Buddah Is it possible for everyone to be happy?	Christianity Christmas What is the most significant part of the nativity story for Christians today?	Judaism Passover How important is it for Jewish people to do what God asks them to do?	Christianity Easter- Salvation Is forgiveness always possible for Christians?	Buddhism Beliefs in Practice- The 8- fold Path What is the best way for a Buddhist to lead a good life?	Christianity Prayer and Worship Do people need to go to church to show they are Christians?
Art	Clay Greek pottery	Painting Festive theme	Drawing Roman Art	Printing Andy Warhol	Printing Digital Media	Printing Fibre art
DT	Textiles Design, make and evaluate a Christmas decoration for a family member		Electronics and Computing Design, make and evaluate a working electrical buzzer game for a child Designer- Thomas Eddison		Food Design, make, taste and evaluate a healthy soup for a vegetarian	
Music	Brass Wider Opportunities Learning to play their brass instrument, correct embouchure, notes C,D,E,F. Introduction to notation. Performance skills		Brass Wider Opportunities Playing notes C to A and jumping between them in different intervals. Reading notes on the stave and identifying rests. Instruments in the orchestra		Brass Wider Opportunities Composing and Improvising within a set structure. Notes C to C, playing with dynamics. Recognising sharps and flats.	
PE	Invasion Games – Basketball	Gymnastics- Activities 1	Health related fitness	Net and Wall – Task 2	Athletic Activities	OAA – Team Work and Problem Solving
	Dance – Myths and Legends	Invasion Games - Handball	Invasion Games – Rugby 2	Target Games – Boccia	Target Games – Dodgeball	Striking and Fielding – Cricket
Role Play	Greek restaurant		Science Laboratory		Recycling Centre	
PSHE	Me and My Relationships Different feelings When feelings change Under pressure	Valuing Difference Friendships What would I do? Stereotypes	Keeping Myself Safe Danger, risk or hazard? Dares Medicines Keeping ourselves safe	Rights and Responsibilities Staying healthy and safe Rights In the news Money	Being my Best What makes me Making choices My school community Basic first aid	Growing and Changing Moving house My changing feelings Secrets or surprise?
PFL: French	Phonetics 2 Vegetables Name and recognise up to 10 vegetables in French, attempt to spell some of these nouns (including the correct article), learn simple vocabulary to facilitate a	Presenting Myself Count to 20 in French, say their name and age in French, say hello and goodbye and then ask how somebody is feeling and answer how they are feeling, tell you where they live in French, tell	Cultural 2 Family Say the nouns in French for members of their family, tell somebody in French the members and age of a fictitious, historical or television family as a model to	Classroom Recognise and repeat from memory simple classroom objects and use the correct gender, say what they have and do not have in their pencil case, recognise and respond to simple	At the Tea Room Remember and recall a wide variety of foods, snacks, and drinks (with their indefinite article/determiner) typically served in a French salon de thé. To understand better how to change a singular noun to plural form. Perform a short role-play ordering what they would like to eat and drink.	

	<p>role play about buying vegetables from a market stall, say if they would like one kilo or a half kilo of a particular vegetable or selection of vegetables.</p>	<p>you if they are French or English, introducing concept of gender and agreement.</p>	<p>present and practise family vocabulary, continue to count, reaching 100, to enable students to say the age of various family members and understand the concept of mon, ma and mes in French.</p>	<p>classroom commands and praise.</p>	
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------	--