

Lostock Hall Community Primary School



Creative Arts Policy

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The Purpose of the Creative Arts Policy

The Creative Arts policy in this school reflects the value and importance of the arts throughout all key stages. It provides a framework for staff which gives guidance on practice, outlines procedures for planning, teaching and learning and for monitoring and evaluating the curriculum. The policy contributes towards raising educational standards within the school and ensures that children's needs are met within the context of whole school policies, curriculum planning, agreed teaching approaches and organisational structures.

Key Aims and Principles of the Creative Arts Policy

- Engaging with a variety of art forms to explore attitudes, feelings and meanings.
- Developing the ability to create, appreciate and make critical judgements about artworks.
- Encouraging children to work independently and in teams, to share arts experiences and present artworks to others.
- Developing an understanding of the role of the arts in society.
- Increasing active and independent involvement in cultural opportunities.

Staffing

Each class teacher is responsible for delivering the arts curriculum to their own class. In every year group the subjects of art and design, music, dance and drama are taught. In the foundation stage the arts are taught through the key areas of learning. All year group have agreed key skills for the arts, these are used as a basis for planning. We have peripatetic music teachers who come into school on a weekly basis to teach brass, keyboard and guitar to deliver small group music lessons to children in key stage two who opt to have these lessons, (there is a weekly fee paid by the parents.) We have a specialist music teacher from Lancashire Music Service who comes in on a weekly basis to deliver the Whole Class Instrumental Tuition initiative to all pupils in year four. We have a Creative Arts Manager who is responsible for ensuring that all children have a quality arts education, to look at effectiveness of our arts education, to ensure that resources are used effectively and to make links with other local artists, arts projects, events, other schools and the local community wherever possible.

Creative Arts provision, organisation and the learning environment

At Lostock Hall Community Primary School we are committed to providing our children with a wide range of high quality arts experiences. We hold an Annual Arts week and have a wide range of visitors who come to work with our children through a variety of different art forms. We present art works to parents during the academic year. As a staff, we aim to provide our children with as many first-hand experiences of the arts as possible and we actively look for opportunities to bring in artists to work with the children

The Creative Arts Curriculum

As a school we have decided that we will:-

- Provide an arts curriculum of quality, range and depth.
- Provide opportunities for cross-curricular work
- Provide opportunities for the children to learn about the arts of diverse cultures.
- Provide opportunities to develop self-esteem, confidence and maturity through participation in the arts.
- Give all pupils opportunities to design and complete art works in a range of art forms
- Give all pupils the opportunity to exhibit work or take part in a performance.
- Give pupils the opportunity to participate in out of hours arts activities.
- Provide the opportunity for every child to with a 'professional artist' through a variety of arts forms.
- Provide children with the opportunity to see work exhibited and performed by professional artists

Planning, assessment, recording and reporting

We have developed 'key skills' for each of the four areas of the arts: - music, dance, drama and art and design. Each year group has their own schemes of work which encompass the subjects. Each year group produces medium term plans. Evaluation is carried out to improve the teaching and learning. Teaching and support staff appraise the curriculum provision made for the Arts within school, in order that pupils make the greatest possible progress. Evaluation includes a regular review of the content of the Arts curriculum to ensure that National Curriculum requirements are being fulfilled. Pupils progress and performance in the arts is judged and reported to parents at the end of each academic year via a report. Teachers assess the key skills and record their findings. Pupils evaluate the arts through questionnaires and through group/whole class discussion (pupil voice).

Evaluation is by a number of methods, including: the assessment of pupils' work and achievements, the analysis of teachers planning, discussions amongst groups of staff/children, classroom observation and external inspection and advice.

See policy for Monitoring and Evaluation

Special Educational Needs

All children at Lostock Hall Community Primary School are given the opportunity to develop skills to the very best of their ability. Wherever possible, all children participate in the whole Arts curriculum. For children who have physical disabilities, some modification may be needed in this area of the curriculum. Any modification is made in consultation with the SENDCo, teachers, physiotherapist and SSA's.

We also aim to provide opportunities, whenever possible for children who are gifted and talented in Music, Dance, Drama and Art and Design.

See policy for Special Educational Needs

Liaison with other agencies

We have strong links with our feeder high schools, we also have a range of artists who come into our school during both Creative Arts weeks and at other times of the year to work with the children on specific tasks and projects.

Staff Development

As a school we ensure that all teachers have regular access to continuing professional development that refreshes their own creativity and keeps them up to date with development in the arts.

